

**SONGWRITERS ROBBIE ROBERTSON, LUC PLAMONDON AMONG 2011  
CANADIAN SONGWRITERS HALL OF FAME INDUCTEES**

***Songwriters To Be Honoured At The 7<sup>th</sup> Annual CSHF Gala In Toronto On April 2***

**TORONTO – Tuesday, February 8, 2011** – The Canadian Songwriters Hall of Fame/Le Panthéon des auteurs et compositeurs canadiens (CSHF/PACC) announced today their 2011 inductees, among them are Robbie Robertson, formerly of The Band, and French-Canadian songwriter Luc Plamondon. The 2011 inductees will be honoured at the CSHF's 7<sup>th</sup> annual gala, presented by BMO Nesbitt Burns on Saturday, April 2, 2011, at the George Weston Recital Hall, Toronto Centre for the Arts. Tickets for the April 2<sup>nd</sup> CSHF gala, starting at \$55.00, are now on sale and are available through Ticketmaster at 416-872-8111, on-line at [www.ticketmaster.ca](http://www.ticketmaster.ca), or in person at the Toronto Centre for the Arts box office. The full line-up of performers for the 7<sup>th</sup> annual gala will be announced in the coming weeks.

"The Canadian Songwriters Hall of Fame is a non-profit organization whose mandate is to recognize and honour the accomplishments of our songwriters, and to educate Canadians about our rich songwriting legacy," says Dominic Denny, Executive Director, CSHF. "The work we do would be impossible without the loyal support of our sponsors, including our presenting sponsor, BMO Nesbitt Burns."

For the first time since its inception, the Canadian Songwriters Hall of Fame will induct songwriters and their entire body of work. "In past years, the CSHF has inducted specific songs from Canadian songwriters, but we felt it was also important to acknowledge their entire portfolio of songs, and their overall contributions as Canadian songwriters and storytellers," says Sylvia Tyson, President, CSHF.

This year, the following songwriters will be inducted into the CSHF: Robbie Robertson and Luc Plamondon (Modern Era 1970 – 1985); Pierre Létourneau and Jack Scott (Radio Era: 1939 – 1969); and Roméo Beaudry and John Stromberg (Pioneer Era: Up to 1938).

Robbie Robertson has written such iconic songs as *The Night They Drove Old Dixie Down*, *The Weight*, and "Broken Arrow". Luc Plamondon has written countless hit songs for Quebecois talents including Robert Charlebois (*J'taime comme un fou*) and Céline Dion (*Je danse dans ma tête*).

The following songs will be inducted into the CSHF: (Pioneer Era: Up to 1938) *Votre avion va-t-il au paradis?* by Roméo Beaudry, *Squid Jiggin' Ground* by Arthur Scammell; (Radio Era: 1939 – 1969) *La chanson des pissenlits* by Pierre Létourneau, *My Heart Cries for You* by Percy Faith/Carl Sigman; (Modern Era: 1970 – 1985) *Je suis cool* by Gilles Valiquette, *Pas besoin de frapper pour entrer* by Jacques Michel, *Oh What a Feeling* by Kelly Jay/Roly Greenway, *When I Die* by Willie Smith/Steve Kennedy, *Wildflower* by Doug Edwards/Dave Richardson.

This year's Frank Davies Legacy Award, named after the founder of the CSHF/PACC, will be given to folk music archivist and historian Edith (Margaret) Fowke, and folklorist (Mary) Helen Creighton.

The CMPA (Canadian Music Publishers Association) Legacy award will be given to music impresario Yvan Dufresne.

For further information, please visit [www.cansong.ca](http://www.cansong.ca).

**Media contact / to arrange gala accreditation:**

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## CANADIAN SONGWRITERS HALL OF FAME 2011 INDUCTEES:

*Pioneer Era: Up to 1938*

*Radio Era: 1939 – 1969*

*Modern Era: 1970 – 1985*

### PIONEER ERA: Songwriters

**ROMÉO BEAUDRY** (b. Montréal, Québec)

- Composer, pianist, record producer; established Éditions Radio, founded Starr Phonograph
- More than 75 of his original songs were recorded, including *L'amour se souvient*, and *Les baisers sont les fleurs de l'amour*

**JOHN STROMBERG** (b. Milton, PEI)

- Composer/conductor for the burlesque and variety shows for comedy duo Weber & Fields
- Well known compositions include *Kiss Me, Honey, Do; Say You Love Me; Ma Blushin' Rosie*

### PIONEER ERA: Songs

**VOTRE AVION VA-T-IL AU PARADIS? by Roméo Beaudry, 1930**

- Popular Francophone tune recorded and made famous by Odilon Rochon

**SQUID JIGGIN' GROUND by Arthur Scammell, 1928**

- Wrote this to the tune of an Irish fiddle song, *Nell Flaherty's Drake*
- Traditional song that describes the way of life of the local fishermen in Newfoundland

### RADIO ERA: Songwriters

**PIERRE LÉTOURNEAU** (b. Verdun, Québec)

- Released 15 albums of his own, wrote hit songs for Claude Léveillée and Lucille Dumont
- Among his most popular hits are *Doves, Song of America* and *Maurice Richard*

**JACK SCOTT** (b. Windsor, Ontario)

- Has more US singles in a shorter period of time than any other recording artist other than The Beatles
- Among his most popular hits are *My True Love, Leroy* and *Goodbye Baby*

### RADIO ERA: Songs

**LA CHANSON DES PISSENLITS by Pierre Létourneau, 1963**

- One of Pierre Létourneau's most popular songs

**MY HEART CRIES FOR YOU by Percy Faith, Carl Sigman, 1949**

- Originated as French folksong, first performed by Guy Mitchell, #2 on Billboard in 1951
- Became a hit for the numerous artists including Ray Charles, Elvis Presley, Serena Ryder

### MODERN ERA: Songwriters

**ROBBIE ROBERTSON** (b. Toronto, Ontario)

- Guitarist and primary songwriter for The Band
- Classic hits include *The Weight, Somewhere Down the Crazy River* and *Broken Arrow*

**LUC PLAMONDON** (b. Saint-Raymond, Québec)

- Has written hits for Bruno Pelletier, Robert Charlebois, Céline Dion

- Co-author of a number of musicals including Starmania and Notre-Dame de Paris

### **MODERN ERA: Songs**

#### ***JE SUIS COOL* by Gilles Valiquette, 1972**

- Gilles Valiquette is a Canadian rock musician, stage actor and record producer

#### ***PAS BESOIN DE FRAPPER POUR ENTRER* by Jacques Michel, 1972**

- Jacques Michel toured Canada in the early '70s, introducing Anglophone Canadians to a hit Francophone song

#### ***OH WHAT A FEELING* by Kelly Jay, Roly Greenway, 1971**

- Reached Gold in Canada quickly after its release, garnering international acclaim
- Considered the first ever CanCon hit

#### ***WHEN I DIE* by Willie Smith, Steve Kennedy, 1969**

- Reached #5 on the Canadian charts and #18 in the U.S.
- Willie Smith and Steve Kennedy were members of Motherlode; RPM magazine declared Motherlode Canada's first supergroup

#### ***WILDFLOWER* by Doug Edwards, Dave Richardson, 1972**

- One of the most performed songs in the history of Canadian popular music
- Has sold millions of copies, in more than sixty versions

### **FRANK DAVIES LEGACY AWARD / PRIX DU PATRIMOINE FRANK DAVIES**

#### **EDITH (MARGARET) FOWKE** (b. Lumsden, Saskatchewan)

- One of Canada's leading folklorists

#### **(MARY) HELEN CREIGHTON** (b. Dartmouth, Nova Scotia)

- Prominent folklorist, one of the most significant collectors in North America

### **THE CMPA (CANADIAN MUSIC PUBLISHERS ASSOCIATION) LEGACY AWARD**

#### **YVAN DUFRESNE** (b. Montréal, Québec)

- Highly regarded producer, discovered Michael Louvain, Pierre Lalonde, Ginette Reno, Donald Lautrec

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