



SATURDAY, MARCH 1ST 2008 • SAMEDI LE 1^{ER} MARS 2008
TORONTO CENTRE FOR THE ARTS • CENTRE DES ARTS DE TORONTO



Presented by BMO Nesbitt Burns

CANADIAN LEGENDS PAUL ANKA AND CLAUDE DUBOIS SET TO PERFORM GREATEST HITS AT CANADIAN SONGWRITERS HALL OF FAME GALA

Toronto, ON January 29, 2008 – Legendary Canadian songwriters **Paul Anka** and **Claude Dubois** are being added to the already star-studded list of talent performing at the Canadian Songwriters Hall of Fame 5th Annual Gala on March 1st 2008 at the Toronto Centre for the Arts. Both Anka and Dubois are being inducted into the Hall of Fame in 2008.

The inductees join the talents of host **Gregory Charles**, performers **Martha** and **Rufus Wainwright**, jazz vocalist **Dione Taylor**, celebrated pianist **Oliver Jones**, up and coming artist **Suzie McNeil**, female pop group **Toulouse** and Quebec singer **Boom Desjardins** for an evening full of musical tributes.

“Having both of these legendary Canadian stars perform on stage in one evening is a unique treat,” said Dominic Denny, CSHF Executive Director and Co-Executive Producer. “Canadians from coast to coast grew up singing to their hits. It’s a true honour to host Mr. Anka and Mr. Dubois at the 2008 gala and we are absolutely thrilled they have agreed to sing.”

The late Oscar Peterson will also be honoured during the gala with a tribute performance by Dione Taylor, Oliver Jones and the Faith Chorale. Martha and Rufus Wainwright will entertain with a rendition of their aunt Anna McGarrigle’s beloved *Heart Like a Wheel*, while Suzie McNeil will perform her acclaimed rendition of Les Emmerson’s *Signs*.

Broadcast partner CBC Radio will air two programs on CBC Radio 2 on March 2nd. At 7pm there will be a special interview with Paul Anka, followed by the broadcast of the Gala at 8pm. In addition, on March 3rd CBC Radio One will air one-hour specials at 2pm and 10pm. CBC Television will broadcast a one-hour special on Monday, March 3 at 7pm featuring salutes to Paul Anka and Oscar Peterson.

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Additional performers and presenters will be announced in the coming weeks. Tickets are available via ticketmaster.ca or 416-870-8000 and can be purchased for \$75 or \$200. Lower priced tickets give patrons access to the Gala only, while \$200 tickets grant access to the Gala, the post show dessert reception and the silent auction.

About the CSHF Performers:

Paul Anka

Paul Anka is a legendary singer and songwriter whose career spans over 50 years. His music is unique for its swinging melodies and romantic lyrics, recalling starry-eyes and innocence, with a sophisticated old world charm. Starting as a '50s teen pop idol could have been a fleeting achievement, but Anka's success was only beginning. With remarkable fortitude, he matured into a critically acclaimed singer and songwriter, releasing 125 albums and penning a remarkable 900 songs; 130 of them for the most accomplished and well-known artists in music. He is currently ranked as the 21st most successful artist in Billboard music history and is the only artist in history to have had a hit in six consecutive decades. Five of his songs are being inducted to the CHSF/PACC in 2008 including: *Diana, She's a Lady, Put your Head on my Shoulder, My Way* and *It Doesn't Matter Anymore*. His latest disk, *Classic Songs, My Way* features new recordings of his classic songs, alongside contemporary staples such as The Killer's *Mr. Brightside*. The CD features duets with Michael Bubl  (*You Are My Destiny*) and Bon Jovi (*My Way*).

Claude Dubois

Claude Dubois began his singing career at the age of 12 with Les Montagnards, a country-flavoured band whose first album was titled *Claude Dubois et ses Montagnards*. By 1966, the times were changing and Dubois, who had been influenced by Bob Dylan, Donovan and Gilles Vigneault, recorded his first solo album, and succeeded in making a name for himself among such well-established peers as Claude Gauthier, Robert Charlebois, Georges Dor and Raymond L vesque. His second album was influenced by the 1960's psychedelic-rock movement, followed by his third album released in 1972, which included the now classic *Le Labrador*. One year later Dubois released his fourth album *Touchez Dubois*, which yielded some of the his greatest hits including *Femme de r ve, B b  jajou la toune* and *La vie   la semaine*. Most recently, Dubois released an a collection of his most popular songs (*Duos Dubois*) featuring duets with prominent Francophone singers such as Gilles Vigneault, Richard Desjardins, C line Dion and Isabelle Boulay. The album has since gone double platinum selling over 200,000 copies.

About the Canadian Songwriters Hall of Fame:

The Canadian Songwriters Hall of Fame (CSHF) /Le Panth on des Auteurs et Compositeurs Canadiens is a collaboration of the Canadian Music Publishers Association (CMPA) and the Songwriters Association of Canada (S.A.C.) with the assistance of the Soci t  professionnelle des auteurs et des compositeurs du Qu bec (SPACQ). The CSHF's generous founding contributors are: the Canadian Music Publishers Association (CMPA), EMI Music Canada, the Foundation Assisting Canadian Talent on Recordings (FACTOR), SOCAN, Sony BMG Music Canada, Universal Music Canada, and Warner Music Canada. The CSHF acknowledges the financial support of the Government of Canada through the Canada Music Fund for this project.

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