



CSHF CORPORATE PROFILE

The Canadian Songwriters Hall of Fame/Le Panthéon des Auteurs et Compositeurs Canadiens (CSHF/PACC) is a national, bilingual, apolitical, non-profit organization dedicated to preserving Canada's rich songwriting heritage.

Mandate

The CSHF's mandate is to honour, celebrate and educate Canadians about the outstanding accomplishments of Canadian popular music songwriters and those who have contributed significantly to their legacy. Few people, even Canadians, are aware of the depth of Canada's rich musical heritage and the enormous impact our country's songwriters have had on contemporary music around the world. Our songwriters have penned hits for Rod Stewart, Frank Sinatra, The Rolling Stones, Gene Autry, Céline Dion, Barbra Streisand, Bob Dylan, Madonna, Bing Crosby, Jacques Brel, The Counting Crows, Louis Armstrong and André Gagnon, to name but a few. The revelation of this news is always a source of great pride for Canadians and cause for admiration internationally.

Structure

Founded in 1998 by Canadian music publisher Frank Davies, the CSHF is a partnership of the Canadian Music Publishers Association (CMPA) and the Songwriters Association of Canada (the S.A.C.), with the assistance of the Société professionnelle des auteurs et des compositeurs du Québec (SPACQ). The Board of Directors consists of seven music publishers and seven songwriters appointed by the member organizations. The first formal Board meeting took place on October 19, 2000. The CSHF has an Advisory Board of 20 of Canada's most influential music, arts and cultural leaders. The organization's first Executive Director, Jody Scotchmer, came on board on January 6, 2003.

Funding

Strongly supported by the Canadian music industry, the CSHF received its initial funding in 1999 from Canada's music publishers. The organization's founding patrons are: EMI Music Canada, The Foundation to Assist Canadian Talent on Records (FACTOR), The SOCAN Foundation, Sony BMG Music (Canada) Inc., Universal Music Canada, and Warner Music Canada Ltd. The CSHF also acknowledges the financial support of the Government of Canada through the Canada Music Fund.

What We Do

The CSHF is currently compiling extensive research on songwriters, their songs and those individuals who have played an important role in supporting the careers of Canadian songwriters over the past 150+ years. Once completed, this database will be the only comprehensive resource on the history of songwriting in Canada. The CSHF celebrates the outstanding accomplishments of Canadian songwriters through an annual star-studded induction gala, which showcases the work of inductees and features performances by popular singer-songwriters and other recording artists from across the country. Songwriter inductees are determined by the CSHF's Induction Committee based on extensive research and careful consideration of the songwriter's body of work, chart and sales success, societal context, international, national or regional notoriety, Canadian residency, and their historical importance. Inducted songs are chosen on their single, stand-alone merit, and Legacy Award recipients for their significant contributions towards songwriting in Canada.

CSHF/PACC Annual Gala

Since its inception six years ago, the CSHF/PACC has held two highly successful induction galas; intimate and passionate nights of tributes and musical performances by the crème de la crème of Canadian recording artists. Focusing on the unique craftsmanship of the songwriter, the CSHF/PACC gala positively articulates to the Canadian public the value of music and instills, in all who participate, a deep sense of national pride. Renowned songwriter inductee Raymond Lévesque said, "Je ne saurai jamais trop vous remercier, ainsi que les membres de votre comité, pour le rappel de mes 50 ans de carrière et ce magnifique trophé. Ce fut vraiment une belle soirée dont je garderai toujours souvenir." Last year's Modern Era inductee Randy Bachman exclaimed onstage, "This award tops them all. Really, it's all about the song." Added his fellow inductee Burton Cummings, "I've never been so proud to be a Canadian as I am tonight."

In the past two years, the CSHF/PACC inductees have included Burton Cummings and Randy Bachman, Gordon Lightfoot, Félix Leclerc, Raymond Lévesque, Bob Nolan, Claude Léveillée, Shelton Brooks, Serge Deyglun, Hank Snow and an impressive list of songs like *Universal Soldier* by Buffy Sainte Marie, *En veillant su'l perron*, *O Canada*, *L'Adieu Du Soldat*, *Le ciel se marie avec la mer*, *Far Away Places*, and *When You and I Were Young Maggie*. Legacy Award recipients have included musicologist Marius Barbeau, the fathers of CanCon Walt Grealis and Stan Klees, and Canadian broadcasting pioneer Pierre Juneau.

Our inductees have been honoured through performances by some of Canada's biggest and most treasured singer/songwriters, including Tom Cochrane, Marie Denise Pelletier, the original Cast of *Hair*, Gordie Sampson, Luce Dufault, jacksoul, Marie Denise Pelletier, Jackie Richardson, Jean Francois Breau, Jeff Healey, Molly Johnson, Ron Sexsmith, Boom Desjardins, Colin James, Blue Rodeo and international opera sensation Measha Brüggersgosman. Supported by an extensive marketing campaign and broadcast on CBC Radio, the galas have met with resounding applause from the media, music industry, performers, government, attendees and the Canadian public.

The CSHF is partners with the Canadian Academy of Recording Arts and Sciences in the development of a highly interactive physical Canadian Music Hall of Fame in downtown Toronto.

www.cansong.ca