

## CSHF INDUCTION GUIDELINES

### Induction Guideline Statement:

The purpose of the Canadian Songwriters Hall of Fame is to raise the awareness of Canadians and others regarding the richness of our musical heritage and to celebrate excellence in the art of Canadian songwriting by honouring those writers and songs which have had a profound influence on our lives and cultural identity, as well as those individuals who have contributed significantly to the preservation and/or development of this legacy.

### Guidelines:

With the foregoing statement in mind, the board of directors of the CSHF developed the following guidelines to set out the general criteria for induction eligibility in any one of three categories - songwriters, songs and those others who have made significant contributions in the field:

### Songwriters

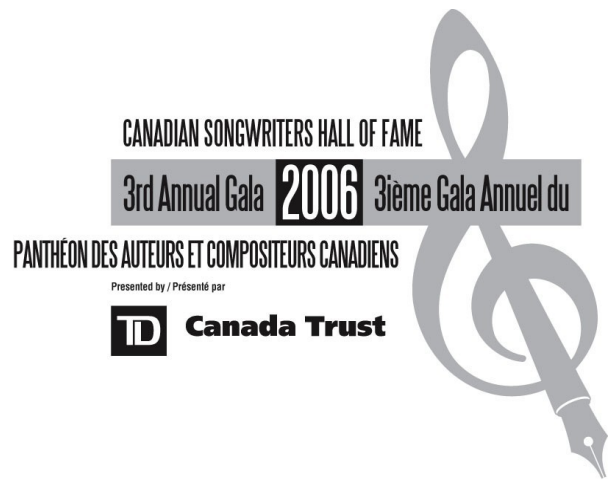
- (1) Songwriters must be Canadian by birth or citizenship or have landed immigrant status and may be living or dead.
- (2) Songwriters must have written or co-written the music and/or lyrics to a song or catalogue of songs in one or more of the following categories:
  - a. Having entered into popular culture and been sustained through oral tradition for a significant period of time;
  - b. Having achieved substantial regional, national and/or international status whether culturally, commercially and/or socially;
  - c. Having recorded a historical event or helped to define an era of popular culture;
  - d. Having created or helped to create a genre of music.
- (3) Songwriters must have made a significant contribution through a song or catalogue of songs published, or otherwise made available to the public in some form, for at least twenty-five years.
- (4) Songwriters shall be recognized by era, allowing the CSHF to honour inductees, annually or otherwise, within a given span of years.

Suggested Anglophone eras are:

- a. up to 1920
- b. 1921 to 1955
- c. 1956 to twenty-five years prior to the current year

Suggested Francophone eras are:

- a. up to 1920
- b. 1921 to 1960



- c. 1961 to twenty-five years prior to the current year

### **Songs**

- (1) Songs must have lyrics and/or music written by a Canadian (that is, Canadian by birth or citizenship or having landed immigrant status), living or dead, and may qualify in one or more of the following categories:
  - a. Having entered into popular culture and been sustained through oral tradition for a significant period of time;
  - b. Having achieved substantial regional, national and/or international status whether culturally, commercially and/or socially;
  - c. Having recorded a historical event or helped to define an era of popular culture;
  - d. Having created or helped to create a genre of music.
- (2) Songs may have been written by previous songwriter inductees or eligible songwriter inductees and are subject to the same timelines and guidelines regarding eras as apply to the songwriters.

### **Others**

With respect to the induction of those individuals who have contributed significantly to the development and recognition of Canadian songs and songwriters (such as, but not limited to, publishers, performers, broadcasters and other members of the media, collectors and compilers of traditional material, performers of Canadian songs etc) the board of directors will put forward prospective candidates, will solicit and will accept and review any recommendations made to them by outside parties and will thereafter determine any person or persons to be so honoured using the voting provisions for inductions laid out in the bylaws of the organization.

### **Board Approvals**

In accordance with the CSHF bylaws, the number of inductees, if any, in any given year shall be at the discretion of the board. The board shall also have the option to override guidelines in exceptional circumstances.