



SATURDAY, MARCH 1ST 2008 • SAMEDI LE 1^{ER} MARS 2008
TORONTO CENTRE FOR THE ARTS • CENTRE DES ARTS DE TORONTO

PAUL ANKA AND CLAUDE DUBOIS AMONG THE INDUCTEES TO THE 2008 CANADIAN SONGWRITERS HALL OF FAME

Four songwriters, one Founders Award and 23 songs to be honoured March 1, 2008

Toronto, ON (November 15, 2007) – The Canadian Songwriters Hall of Fame/ Le Panthéon des Auteurs et Compositeurs Canadiens (CSHF/PACC) is pleased to announce the four celebrated Canadian songwriters, one Founders Award and 23 memorable songs inductees for 2008.

The list of inductees include **Alex Kramer**, one of the most highly-regarded songwriters of the big-band era and **André Lejeune**, a prolific Francophone songwriter (Radio Era) as well as **Claude Dubois**, whose songs have been covered by French artists around the world and **Paul Anka**, known for his beautiful ballads and chart-topping hits (Modern Era).

The Founder's Award will be presented to **Oscar Peterson**, a brilliant jazz pianist and composer celebrated for his musical dexterity and energetic performances.

"The international acclaim that this year's inductees have received during their careers illustrates the impact Canadian songwriters have had on the international music scene," said Peter Steinmetz, Chairman of the CSHF. "The 2008 inductees truly are Canadian treasures and we are proud to honour their outstanding achievements."

Among the 23 songs being inducted this year are Canadian favourites *Love Child* (R. Dean Taylor, Deke Richards, Pam Sawyer, Frank Wilson), *Aimes-tu la vie comme moi?* (Georges Thurston) and *Signs* (Les Emmerson).

The outstanding contributions of the 2008 inductees will be recognized during an evening of musical performances and tributes at the CSHF 5th Annual Gala on March 1, 2008 at the Toronto Centre for the Arts.

"The Canadian Songwriters Hall of Fame Gala gives Canadians a chance to learn about, remember and celebrate our nation's unique musical heritage," said Dominic Denny, CSHF Executive Director.

The full-line up will be announced in the coming weeks.

The 2008 Songwriter and Song Inductees are:**RADIO ERA:**

1921 to 1955 - Anglophone Repertory
1921 – 1960 – Francophone Repertory

Songwriters: Alex Kramer, André Lejeune

Songs: *Ain't Nobody Here But us Chickens* - Alex Kramer, Joan Whitney
Candy – Alex Kramer, Joan Whitney, Mack David
Il suffit de peu de choses – André Lejeune, Fernand Robidoux, Moune Victor
My Sister and I – Alex Kramer, Joan Whitney, Hy Zaret
Prétends que tu es heureux – André Lejeune
Une promesse – André Lejeune, Guy Godin

MODERN ERA:

1956 to 25 Years Prior to Present - Anglophone Repertory
1961 to 25 Years Prior to Present – Francophone Repertory

Songwriters: Paul Anka, Claude Dubois

Songs: *Artistes* – Claude Dubois
Aimes-tu la vie comme moi? – Georges Thurston, Billy Clements, Phillip Mitchell
Canadiana Suite – Oscar Peterson
Comme un million de gens – Claude Dubois
Diana – Paul Anka
Femme de rêve – Claude Dubois
Heart Like a Wheel – Anna McGarrigle
Hymn to Freedom – Oscar Peterson
It Doesn't Matter Anymore – Paul Anka
La bittt à Tibi – Raoul Duguay
Le Labrador – Claude Dubois
L'infidèle – Claude Dubois
Love Child – R. Dean Taylor, Deke Richards, Pam Sawyer, Frank Wilson
My Way – Paul Anka, Claude François, Jacques Revauk, Gilles Thibault
Put Your Head on my Shoulder – Paul Anka
She's a Lady – Paul Anka
Signs – Les Emmerson

FOUNDERS AWARD:

Oscar Peterson

About the Canadian Songwriters Hall of Fame:

The Canadian Songwriters Hall of Fame (CSHF) /Le Panthéon des Auteurs et Compositeurs Canadiens is a collaboration of the Canadian Music Publishers Association (CMPA) and the Songwriters Association of Canada (S.A.C.) with the assistance of the Société professionnelle des auteurs et des compositeurs du Québec (SPACQ). The CSHF's generous founding contributors are: the Canadian Music Publishers Association (CMPA), EMI Music Canada, the Foundation Assisting Canadian Talent on Recordings (FACTOR), SOCAN, Sony BMG Music Canada, Universal Music Canada, and Warner Music Canada. The CSHF acknowledges the financial support of the Government of Canada through the Canada Music Fund for this project.

For more information, bios and photos please visit www.cansong.ca.

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